

MUSIC, THEATRE AND DANCE DEPARTMENT
SEPTEMBER/OCTOBER 2018 | UPCOMING EVENTS

For a full listing of upcoming events or to join our mailing list, please visit www.salisbury.edu/performingarts

Allegheny Trio Concert

September 19, 7:00 pm

Great Hall, Holloway Hall

Complete Works for Cello and Piano by Beethoven: Part I

October 3, 7:00 pm.

Great Hall, Holloway Hall

Homecoming Faculty/Alumni Recital

October 13, 7:30 p.m.

Great Hall, Holloway Hall

Salisbury Symphony Orchestra

October 20, 7:30 p.m.

Holloway Hall

Stage Kiss

October 11-14*

8:00 p.m. and *2:00 p.m.

Fulton Hall, Black Box Theatre

Online Ticket Sales

www.salisbury.edu/performingarts

Reservations and Credit Card Sales

410-543-6228

Window Sales

Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

Visa, MasterCard, Cash and Checks made payable
to Salisbury University

ACKNOWLEDGEMENTS

Charles A. Wight, President

Dr. Karen Olmstead, Interim Provost & Vice President of Academic Affairs

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

Sally Choquette, Administrative Assistant II, Department of Music, Theatre and Dance

Brooke Church, Administrative Assistant II, Department of Music, Theatre and Dance

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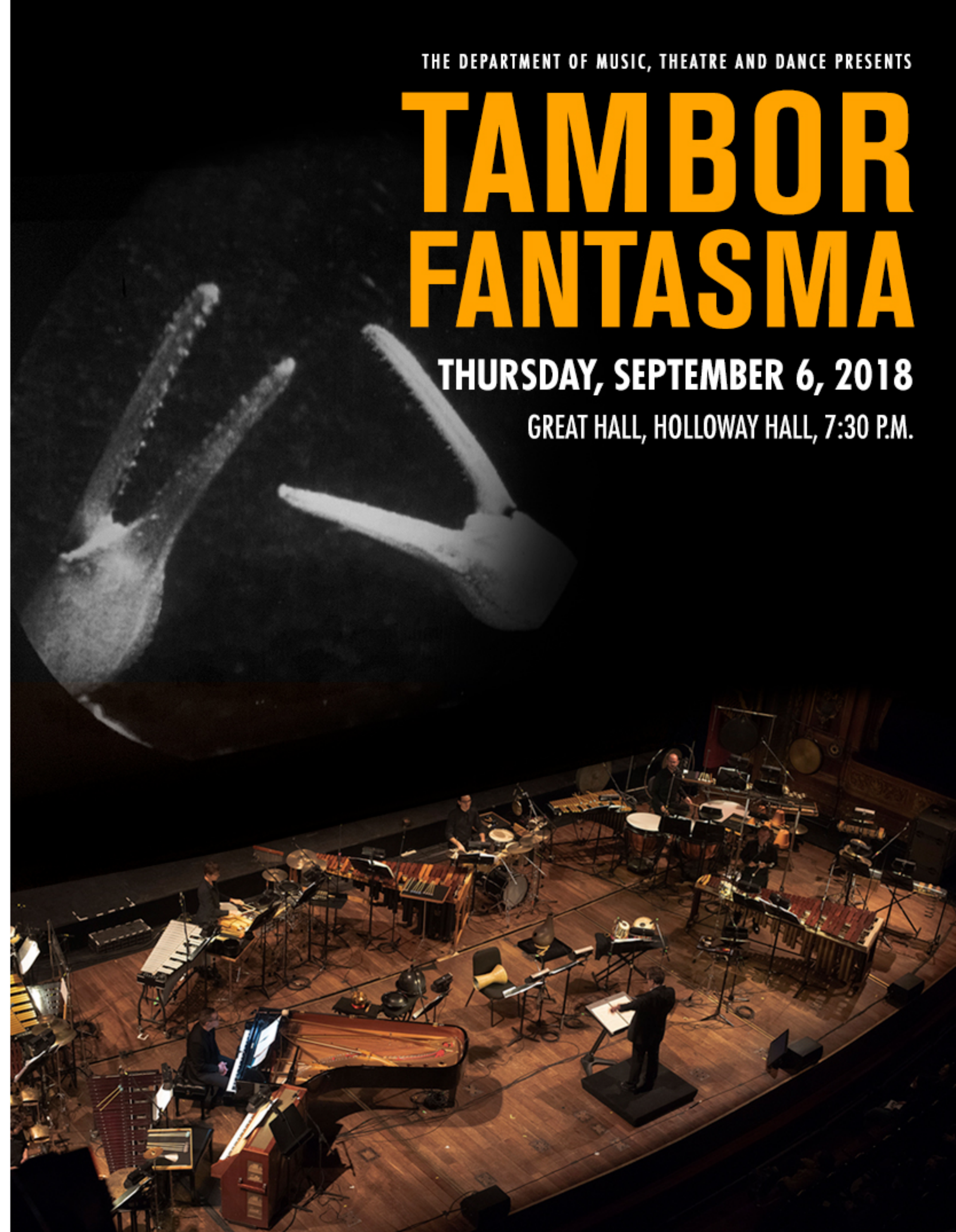
SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

TAMBOR FANTASMA

THURSDAY, SEPTEMBER 6, 2018

GREAT HALL, HOLLOWAY HALL, 7:30 P.M.



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TAMBOR FANTASMA

Percussion Ensemble of Argentina

Presents

A program of classic percussion music from the Americas

Thursday, September 6, 2018

Holloway Hall, Great Hall | 7:30 p.m.

Program

Fiesta de Pájaros [Festival of the Birds] (1909).....Jesús Castillo (Guatemala, 1877-1946)

1st Construction (in Metal) (1939).....John Cage (U.S., 1912-1992)

Song of Quetzalcoatl (1941).....Lou Harrison (U.S., 1917-2003)

Music for Pieces of Wood (1973).....Steve Reich (U.S., b. 1936)

Toccata (1942).....Carlos Chávez (Mexico, 1899-1978)

El Grijalva: Chiapan Rhapsody (1956).....René Nandayapa (Mexico, 1928-1967)

Biography

Tambor Fantasma is a percussion ensemble based in Buenos Aires, Argentina. Under the direction of Bruno Lo Bianco, the ensemble specializes in contemporary chamber music and is committed to the commissioning and staging of new percussion works. Among the highlights are the Latin American premiere of *Le livre des Claviers* by Phillippe Manoury and music of Mariano Etkin at Teatro Colón, the esteemed opera house of Buenos Aires. In 2016, the ensemble presented *Tempus Ex Machina*, a program featuring the work of the late French composer Gérard Grisey. Later in 2017, Tambor Fantasma presented Grisey's concert-length work *Le Noir de l'Étoile*: for six percussionists, tape and astronomical signals captured in situ, in the spectacular setting of La Cupula, the rooftop venue of Buenos Aires' Kirchner Cultural Center (CCK). Most recently, the ensemble was featured in Teatro Colón's Contemporary music series to perform for the program *Matalon + Buñuel*, an event that paired the music of Martín Matalon with the surrealist films of Luis Buñuel. The ensemble was formed in 2015.

One of the peculiarities of the ensemble is that of having special guests for each project. Among them include Fernando Hashimoto (Brazil), Frank Kumor (U.S.), Phillip O'Banion (U.S.), Sebastian Pereira (Uruguay), Eric Shuster (U.S.) and Roberto Hernandez Soto (Mexico).

Personnel

Bruno Lo Bianco, director (Argentina)

Anibal Borzone (Argentina)

Becca Doughty (U.S.)

Frank Kumor (U.S.)

Oscar Albrieu Roca (Argentina)

Eric Shuster (U.S.)

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Or give online at www.salisburyu.givecorps.com

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